

520 CMR 3.00: THE USE OF THE CINEMATOGRAPH AND SIMILAR APPARATUS FOR
THE EXHIBITION OF MOTION PICTURES

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3.01: Scope and Application

Pursuant to the provisions of M.G.L. c. 30A and c. 30, § 37, the Commissioner of Public Safety herewith prescribes the following rules and regulations for the uniform enforcement of M.G.L. c. 143, §§ 72 through 85 inclusive, applicable to apparatus requiring more than 500 watts to operate the arc or lamp and used for the exhibition of motion pictures, and for the storage, distribution or use of motion picture film 35mm or larger in width.

3.02: Definitions

(1) For the purposes of 520 CMR 3.00 the following words shall have the meaning respectively assigned to them:

Booth, a fireproof room or enclosure, constructed in accordance with 520 CMR 3.00, the use of which is devoted to the keeping and projection of moving picture films in or upon the premises of a public building.

Chief, the Chief of Inspections of the Division of Inspection of the Department of Public Safety.

Commissioner, the Commissioner of Public Safety.

Department, the Department of Public Safety.

Division, the Division of Inspection of the Department of Public Safety.

Inspector, a building inspector of the Department of Public Safety.

Projection Room, a room within a booth or enclosure devoted to the projection of moving picture films and in which provisions may be made for the operation of spot-lights, stereopticons, and such other machines as may be required for still pictures or for scenic lighting or other effects.

Projector, a cinematograph or similar apparatus -- a moving picture machine.

Public Building, any building or part thereof used as a public or private institution, schoolhouse, church, theatre, special hall, public hall, miscellaneous hall, place of assemblage or place of public resort.

(2) No person shall keep or use, in or upon the premises of a public building, a cinematograph or similar apparatus involving the use of a film more than ten inches in length, except in accordance with the provisions of the law and 520 CMR 3.00.

3.02: continued

(3) All booths or enclosures of new construction in theatres and motion picture halls shall be built strictly in accordance with 520 CMR 3.00. All existing booths or enclosures as suitable opportunity is afforded shall be altered so as to conform as nearly as is reasonably possible to 520 CMR 3.00.

(4) Plans and specifications of booths or enclosures shall be filed with and approved by the inspector of the **district** before work is started.

3.03: Booths or Enclosures

(1) Booths or enclosures, including walls, floors and ceilings, for theatres, motion picture halls, and drive-in theatres shall be constructed of fireproof construction of not less than two-hour fire-rated material. It shall be located so as not to obstruct or render dangerous any aisle, passageway, **corridor** or egress. The approach thereto shall be by level access or stairs, and in no case shall a ladder be used for such purpose. Where stairs are required there shall be a landing outside the door of the booth at least six inches wider than the swing of the door and level and flush with the floor of the booth.

(2) The projection room of a booth or enclosure shall not be less than eight feet in height, and shall be constructed so as to allow a minimum of 80 square feet for the first projector and 40 square feet for each additional projector, spotlight or effect machine. There also shall be provided a minimum clearance of 42" on each side and rear of each projector, including non-working areas. Each booth is to be equipped with an approved emergency lighting system.

(3) Each projection room shall have at least one self-closing door of one-hour fire-rated construction but not less than 2'6" x 6'8".

(4) The aggregate of ports and openings for projection equipment shall not exceed 25% of the area of the wall between the projection room and the auditorium.

All openings shall have a minimum aperture size of not less than 12" x 12" and, except for projection ports, shall be provided with tempered glass or other approved material, so as to close the opening. Projection ports may be optical glass not to exceed four square feet in area.

(5) Projection booth room ventilation shall be not less than the following:

(a) **Supply Air.** Each projection room shall be provided with two or more separate fresh air inlet ducts with screened openings terminating within 12" of the floor, and located at opposite ends of the room. Such air inlets shall be of sufficient size to permit an air change **every three** minutes. Fresh air may be supplied from the general building air conditioning system, providing it is so arranged that the projection booth will continue to receive one change of air every three minutes, when no other air is supplied by the general air conditioning system.

(b) **Exhaust Air.** Each projection room shall be provided with one or more exhaust air outlets which may be manifolded into a single duct outside the booth. Such outlets shall be so located as to ensure circulation throughout the room. Projection room exhaust air systems shall be independent of any other air systems in the buildings. Exhaust air ducts shall **terminate** at the exterior of the building in such a location that the exhaust air cannot be readily re-circulated into the supply air system. The exhaust system shall be mechanically operated and of such a capacity as to provide a **minimum** of one change of air every three minutes. The blower motor shall not be located within the duct system within the building.

The projection room ventilation system may also serve appurtenant rooms, such as the generator room. Projection room to maintain heat between 68° and 75°.

3.03: continued

(c) Lamps. Electric arc projection lamps, and other lamps emitting toxic or nauseous gas, shall be provided with an exhaust duct which will draw air from each lamp and exhaust it directly to the outside of the building in such a fashion that it will not be picked up by supply inlets. Such a duct shall be of rigid materials, except for a continuous flexible connector approved for the purpose. The lamp exhaust system shall not be interconnected with any other system. The exhaust capacity shall not be less than 200 c.f.m. for each lamp connected to the lamp exhaust system, or as recommended by the equipment manufacturer.

(d) Temperature. The external temperature of the lamp housing shall not exceed 130°F. when operating.

(6) A toilet room with approved toilet facilities shall be connected with the projection booth.

(7) All arc lamp type generators are to be located in a separate room.

3.04: Standard Booths or Enclosures for Use in Other than Theatres, Motion Picture Halls or Drive-in Theatres

(1) Booths shall be constructed of asbestos lumber fastened to a frame of iron or steel. They shall have proper access provided thereto and shall be located so as not to obstruct or render dangerous any aisle, passageway or egress; shall not be less than eight feet in height, eight feet in width and ten feet in depth; and for each additional machine, the width shall be increased approximately four feet, or sufficient to provide a width or aisle between machines or between a machine and wall, of not less than two feet measured from the widest part of the machine.

The frames shall be constructed of iron or steel as follows:

(a) The framework of the panels shall be 1" x 1" x 3/16" angles.

(b) The door frame shall be constructed of 1" x 1" x 3/16" angles.

(c) Gusset plates at joints shall be three-sixteenths of an inch thick and shall be riveted or bolted to each angle by at least two one-quarter inch rivets or bolts at each end.

(d) Strap iron pieces for covering horizontal joints shall be 2" x 1/8" (off-set the thickness of the angles so as to give a full bearing across the asbestos sheets), shall be riveted to the angles by at least two one-quarter inch rivets at each end and bolted to each asbestos sheet approximately every six inches.

(e) Brackets for the re-wind bench shall be not less than 1" x 1" x 3/16".

(f) The sides, top and door of the booth shall be constructed of asbestos lumber not less than 1/4" in thickness, the sheets so arranged that there will be no vertical joints in the panels, and the horizontal joints in the sides and door of the booth covered on the outside only with strap iron as provided in 520 CMR 3.04(6). The asbestos lumber shall be secured to the framework and to the strap by 3/16" bolts, nuts and washers, spaced approximately six inches on centers. The exposed joints between the asbestos lumber in the ceiling of the booth shall be covered on both sides with strap iron of the same dimensions as the sides and door and bolted through.

(g) The floor of the booth shall be constructed with 7/8" flooring and covered with asbestos lumber not less than 3/8" in thickness, all to be securely fastened with screws. Joints in the asbestos lumber shall be filled with plastic asbestos cement.

(2) The door shall be at least two feet in width and six feet in height, arranged to swing outward, and shall have a substantial spring or gravity weight sufficient to keep it closed. It shall be hinged to the frame and shall have a strap iron stop 2" x 1/8" extending the entire height and across the top, and shall be provided with approved hardware.

3.04: continued

(3) There may be two apertures for each picture machine in the booth, one for projection not more than 6" x 12" and one for the operator not more than 12" x 6".

(4) All the apertures shall have gravity slides set in metal runs of No. 28 galvanized sheet iron, the runs to be placed flush with the sides and bottom of the openings and so formed that they will lap over the slides one inch on the back and front. The slides shall be bound with the same material, so that metal will run freely within metal in all cases. There shall be an approved releasing device, with fusible link inserted therein, within each reach of the operator, by which the combustible cord holding the slides may be quickly released by hand.

(5) The rewind bench shall have two shelves made of asbestos lumber not less than 1/4" in thickness. The bench shall be not more than 4' x 20", the upper shelf to be used for rewinding and repairing films.

(6) The semi-portable feature of the booth, with frame made of angles, is secured by making the sides and top in panel form. The panels are fastened together with 1/4" bolts spaced not more than two feet on centers. After bolting the panels together the joints shall be filled with plastic asbestos cement. The panels forming the sides of the booth are interchangeable, and thus the panel containing the door may be placed on either the right or the left side of the booth, but shall not be placed in front of the center of the booth, except by written permission of the inspector. On premises where it is undesirable to keep the booth permanently erected, the joints where the wall panels come together shall be covered on the inside with two-inch by 1/8" strap iron pieces securely bolted, as provided in 520 CMR 3.04(1)(d), and the joints at the junction of the walls and ceiling shall be covered with 1 1/4" x 1 1/4" x 3/16" angles, permanently secured to the roof panels, and bolted through the wall panels when the booth is erected. The certificate of approval of a booth which is not permanently erected shall be void unless the owner or user thereof notifies the inspector having jurisdiction, at least three days in advance, of his intention to re-erect the same.

(7) Nothing in the foregoing shall be construed as prohibiting the erection of an enclosure of strictly fireproof material; provided, however, that the dimensions thereof shall not be less than the booths hereinbefore provided, and that no such enclosure shall be erected until plans and specifications of the same have been filed with and approved by the inspector of the district in which it is to be erected.

(8) For ventilation, a booth shall be provided with an inlet, in each of the four sides, 15" in width and three inches in height. Such inlet shall be covered on the inside by wire netting of not more than 1/4" mesh, and the lower side shall be not more than 2 1/2" above the floor. The netting shall be firmly secured to the wall of the booth by means of iron strips and bolts. In existing booths, if the inspector so directs, and in all permanent booths hereafter erected there shall be an inlet in the floor or in the side or rear near the floor line. Said inlet shall be not less than 300 square inches in area, shall be connected with the outside air by a galvanized sheet iron pipe having a pitch downward, if possible, to the outside of the building, and shall be provided with a regulating damper. The outside shall be provided with a hood, or its equivalent, so arranged as to keep out the weather; and the inside shall be provided with a register face over 1/2" wire mesh if in the floor, or with a 1/2" wire mesh if in the side or rear. The mesh and grating shall be securely fastened in place, those in the walls to be bolted on as specified for the smaller inlets. All apertures in booths may be provided with plate glass attached in such a manner as not to interfere with the gravity slides, and the smaller inlets at the bottom may be omitted or supplied with sliding covers of 1/4" asbestos board.

3.04: continued

Near the center of the top of the booth there shall be an opening the upper side of which shall be fitted with an iron flange securely fastened to the angles supporting the roof or ceiling construction. Securely fastened to this flange shall be a vent pipe of No. 26 galvanized sheet iron not less than 18" in diameter, the said pipe leading to the outside of the building or to an incombustible vent flue running vertically and **carried** above the roof line where possible. Connected with this vent pipe shall be an electric exhaust fan of approved size so installed as to **permit** of its examination or removal, and **controlled** from within the booth by a switch located near the entrance door. The fan shall be located as the inspector may direct, and shall be operated at all times during the projection of moving pictures.

(9) For the exhibition of moving pictures in the open air, the following specified special booth may be installed in place of the standard booth. The inside dimensions shall be not less than those of the standard booth. The walls, ceiling and roof may be constructed of wood studding with rafters not less than 2 x 3", spaced not more than two feet on centers and rough boarded. The walls and roof to be covered on the outside so as to be weatherproof. The booth shall be elevated at least three and one-half feet above the ground and shall be securely braced.

(10) The inspector's certificate of approval of a booth shall be conspicuously posted under glass therein at all **times**, and no change shall be made in the booth without the approval of the inspector.

3.05: Portable Booths for **Special Exhibitions**

(1) The portable booth shall be not less than seven feet in height, four feet in width, and six feet in depth and is designed for temporary use for one moving picture machine only, and is to be used in accordance with the provisions of 520 CMR 3.09(6). If permission is granted by an inspector, for the use of two moving picture machines, the width of the booth shall be increased to not less than eight feet.

(2) (a) The frame shall be constructed of iron, steel or other suitable metal angles, not less than 1" x 1" x 3/16".

(b) Gusset plates at joints shall not be less than 1/8" in thickness and shall be securely fastened to each angle.

(c) Strap metal pieces for covering horizontal joints shall be 2" x 1/8" (offset the thickness of the angles so as to give a full bearing across the asbestos sheets), shall be securely fastened to the angles at each end and to each asbestos sheet approximately every eight inches.

(d) The sides, top and door of the booth shall be constructed of asbestos lumber not less than 3/16" in thickness, the sheets **so** arranged that there will be no vertical joints in the panels and the horizontal joints in the sides and the door of the booth covered with strap metal as provided in 520 CMR 3.05(2)(c). The asbestos lumber shall be secured to the framework, and to the strap metal by 3/16" bolts, nuts and washers, spaced approximately eight inches on centers. The exposed joints between the asbestos lumber in the ceiling of the booth shall be covered on both sides with strap metal of the **same** dimensions as the sides and door, and bolted through.

(e) The door shall be at least two feet in width and six feet in height **arranged** to swing outward and shall have a substantial spring sufficient to keep it closed. It shall be hinged to the frame and shall have a strap metal stop two inches by 1/8" extending the entire height and across the top.

(f) There may be two apertures for each picture machine in the booth, one for projection not more than 6" x 12" and one for the operator not more than 12" x 6". All the apertures shall have free running gravity slides set in **metal** runs of not less than No. 28 gauge, the runs to be placed flush with the sides and bottoms of the openings and so formed that they will lap over the slides one inch. There shall be an approved releasing device with fusible **link** inserted therein within easy reach of the operator, by which the combustible cord holding the slides may be quickly released by hand.

3.05: continued

- (3) This booth shall be placed upon an asbestos cloth mat weighing not less than two pounds to the square yard, of sufficient size to extend beyond all sides of the booth at least 12".
- (4) For ventilation the booth shall be provided with an inlet, in each of the four sides, ten inches in width and two inches in height. Such inlet shall be covered by a wire netting of not more than 2½" above the floor. The netting shall be firmly secured to the walls of the booth by means of metal strips and bolts.
- (5) The inspector's certificate of approval of a booth shall be conspicuously posted therein at all times and no change shall be made in the booth without the approval of the inspector.

3.06: Machines and Wirine

- (1) All machines shall be securely fastened to the floor of the booth.
- (2) The magazines of every machine shall be constructed of sheet metal not less than No. 22 U. S. gauge, made tight without use of solder and located outside of the head enclosure. Each magazine shall contain a valve or chute not less than one inch in length, the walls of which shall be not more than 1/16 of an inch apart. The open side of chute, if any, shall be tightly closed by a metal guard when the machine is in operation.
- (3) The aperture on all machines where film is exposed for projection shall be so constructed that fire from a bum-out in the aperture will not be communicated to the upper or lower part of the machine, and shall be provided with an automatic metal shutter controlled by a governor, friction or other approved device, to automatically shut off the light rays from the aperture when the machine mechanism is coming to a stop. The machine shall be so constructed that the light rays shall be completely enclosed between the aperture and the objective lens and also protected in such a manner as to prevent the film from gathering in front of the objective lens.
- (4) In no case shall a temperature in excess of 180°F be permitted at the aperture.
- (5) Machines shall have upper and lower film guards to prevent the spread of loose film in case of film breakage. Bent or sprung film guards which do not close tightly, or worn metal rollers in magazine valves, worn sprockets, worn idler rolls, worn gears, play or looseness in bearings or any part of the mechanism which shows excessive wear on any machines, shall be sufficient reason for the removal of the tag. Machines, when hand driven, shall have the operating crank secured to the head.
- (6) Electric motors may be used for operating only on such machines as are especially fitted and approved for such use, in accordance with the following requirements:
 - (a) The motor shall be securely attached to the machine, satisfactorily enclosed, separately fused and provided with a controlling switch, and completely isolated from machine mechanism and magazines.
 - (b) Switches, and any device for regulating the speed of the motor, shall be securely mounted on incombustible supports and enclosed satisfactorily to the inspector.
 - (c) The machine shall be so constructed and protected that while in operation, displaying a picture, the film cannot escape from the head enclosure or elsewhere except as the same is taken up by the lower magazine.
- (7) The arc lamp shall be covered with a metal box so arranged as to catch all sparks and hot pieces of carbon. A shutter or dowsor attached to the lamp house shall be placed in front of the arc or lamp so as to be instantly closed when necessary, and all other lights in the booth or enclosure shall be covered with wire guards. A switch to control the current to the light, shall be mounted on an incombustible support securely attached to the machine.

3.06: continued

- (8) All rheostats, resistance coils, or other devices substituted for that purpose shall be properly insulated and secured in place, so that there will be no danger by over-turning or short-circuiting the same. Such devices may be located in an accessible place outside the booth, provided they are protected from all combustible material. If located within the booth they shall be placed as near the ceiling as possible on shelves of **fire** resisting material.
- (9) No rotary convertor, motor generator with a capacity exceeding 1200 watts, or mercury arc rectifier will be allowed in any booth, and no water rheostat shall be placed in any building in which the machine is located.
- (10) All wires in the booth, except jumpers from the switch to lamp, shall be run in conduit with terminal bushings, junction boxes, outlet boxes and fuse boxes, with covers. All wires for machine lamps to be not smaller than No. 6 for each arc. All jumpers above mentioned shall be asbestos-covered, stranded wire of proper size and fitted with terminals. All wire conduits in the booth shall have porcelain outlets and junction boxes, with covers. All angles, and where the conduit enters the junction box, shall be fitted with bushings. None but the **cartridge** type of fuse shall be used inside the booth unless by special permission of the inspector. Wiring for equipment shall be in accordance with 527 CMR 12.00 (the Massachusetts Electrical Code).
- (11) 125 volts shall be the maximum permitted for use in operating the machine, unless by special permission of the inspector.
- (12) An enclosed switch provided with fuse blocks or cutouts shall be installed for shutting off or controlling the electric current in the booth and so placed as to be ready for instant use by the operator.
- (13) If auditorium lights are controlled from within the booth, an additional emergency control shall be provided near the main exit of the auditorium, and kept at all times in good condition.

3.07: Operator

- (1) The wire attachments shall be inspected by the operator before every exhibition.
- (2) It shall be the duty of the operator to make a thorough examination of all films before each exhibition. Film that shows excessive wear or deterioration, faulty patches, torn sprocket holes or other imperfections shall not be run.
- (3) If an inspector **finds** that an operator is negligent, or conducts himself or keeps his equipment in such a way as to cause it to be a menace to the safety of the audience, or violates any of 520 CMR 3.00, he shall suspend or revoke the license of the operator and forward the same to the Chief of Inspections with a written Report. Should an operator whose license has been suspended or revoked desire to appeal to the Chief of Inspections from the decision of the inspector, he shall **forward** with his request for a hearing a **written** statement of his version of the circumstances.
- (4) 520 CMR 3.00, having been approved by the **Commissioner**, are made a part of the general rules and regulations and are to be printed on cards and copies furnished to each projection room. They read as follows:

3.08: Operation of Projection Booth

- (1) As required by M.G.L. c. 143, this booth or enclosure has been approved and certified; the operators have been licensed. M.G.L. c. 143, § 81 carries authority to suspend or revoke a license for cause at any time by an inspector.
- (2) The violation of any of 520 CMR 3.08 will be considered just cause for such suspension or revocation.
- (3) Operators shall have their licenses in their immediate possession while at work.
- (4) While exhibiting motion pictures, a duly licensed operator shall devote his full time and attention to that work and shall remain in the booth at all times unless the projectors are equipped with an approved fail-safe device which, in the event of a film break, will cause the projector to stop, the projector lamp to be turned off, and the auditorium house lights to be turned on simultaneously. In any event, a licensed operator shall be in the motion picture theatre or hall at all times while motion pictures are being exhibited. In multiple booths an approved alarm or cross signal system will be installed. This system shall be so installed so as to immediately alert the projectionist of the exact location of any malfunction in any of the booths. In the case of multiple booths, there shall be at least one licensed projectionist in one of the booths at all times.
- (5) Within 24 hours after the occurrence of a **fire** or accident within the booth, the operator and manager of the exhibition shall separately send a written notice of such **fire** or accident to the Chief of Inspections, Department of Public Safety, Boston, Massachusetts, and also the Inspector of the **district** in which the fire or accident occurred.
- (6) Projectors shall be kept clean, in good mechanical condition, and free from waste oil.
- (7) Each projection room shall be provided with rewind and film storage facilities so that film shall be kept in tightly-wound units.
- (8) A maximum of four containers for flammable liquids not greater than 16 ounce capacity and of a non-breakable type may be permitted in each projection booth.
- (9) Appurtenant electrical equipment such as rheostats, transformers and silicon rectifiers may be located within the booth. A separate room of equivalent construction shall be provided for motor generators and other high heat producing electrical power conversion equipment.
- (10) Entrance door to the booth shall be kept closed but not locked while the auditorium is occupied by the public.
- (11) No person shall be allowed within the booth except the owner, manager, operators or assistants employed therein.
- (12) No change or alteration in the booth or enclosure shall be made until the inspector has been notified and his approval obtained.
- (13) The Inspection Certificate of the booth or enclosure and 520 CMR 3.08 shall be conspicuously posted therein under glass.
- (14) Smoking shall not be permitted within the booth or enclosure at any time.

3.09: General Provisions

- (1) A receptacle for used carbons, made of metal and provided with a tightly fitting cover, shall be provided for use in each booth, under such conditions and in such a way as the inspector may direct.

3.09: continued

- (2) A fire extinguisher of the CO² or dry powder type shall be provided and hung outside of the booth, ready for instant use.
- (3) For the exhibition of moving pictures in the open air, the machine shall be placed upon an elevated structure and properly isolated from the people by rope or other enclosure satisfactory to the inspector.
- (4) In accordance with M.G.L. c. 143, § 86 and amendments thereto, all film of non-standard width to be used in connection with a cinematograph or similar apparatus as specifically licensed and approved by the Commissioner shall be submitted to the said commissioner for approval. Standard width shall be defined as those films having a lateral dimension of either 8, 9.5, 16, 35 or 70 millimeters.
- (5) Except in the city of Boston, no moving-picture exhibition shall be allowed in or upon any of the premises defined in M.G.L.c. 143, until a license from the commissioner or a certificate from an inspector has been obtained for such premises. In the city of Boston the license, certificate or permit is issued by the city authorities.
- (6) Permits for special exhibitions of moving pictures, when the portable booth hereinbefore described is used, shall be governed as follows:
 - (a) Not more than two exhibitions shall be given on any one date in the same building, one in the afternoon and one in the evening.
 - (b) Not over 4000 feet of film shall be kept in the booth.
 - (c) The use of the said portable booth shall not be permitted for such exhibition oftener than once in seven days in the same building, except by special permission of the commissioner.
 - (d) The application for a permit shall be made to the commissioner upon forms to be furnished by him, and shall be in his office at least one week before the date on which the exhibition is to be given.In the city of Boston, application shall be made to the mayor, who may grant such permits in accordance with the provisions of St. 1913, c. 280.
- (7) The portable approved booth hereinbefore described may be used at any time on the premises of a school, college or industrial establishment for the exhibition of pictures for educational purposes for the students and employees of such school, college or industrial establishment; provided that the premises are approved and a certificate for such use is issued by the inspector of the district in which such school, college or industrial establishment is located, upon application by the proper authority.
- (8) The use of asbestos cloth booths is prohibited.
- (9) All building inspectors of the Department are directed to enforce 520 CMR 3.00 and any violation of the laws of this commonwealth relating to the exhibition of moving pictures, or of 520 CMR 3.00, shall be deemed sufficient cause for prosecution, or for the immediate suspension or revocation of the license of the operator in charge.

3.10: Reprint of M.G.L. c. 143, as Amended by St. 1971, c. 772

Section 72. No cinematograph or similar apparatus, 35 mm or larger, involving the use of so-called safety film shall be kept or used for the purpose of exhibiting such films in or upon the premises of a public building until a booth or enclosure, which has been inspected and approved by an inspector and his certificate issued therefor, has been provided; nor until such precautions against fire as the commissioner of public safety may specify have been taken by the owner, user or exhibitor.

Section 73. The inspector shall inspect any booth or enclosure in which a cinematograph or similar apparatus is to be kept or used as specified in the preceding section, and the commissioner of public safety shall make such rules and regulations as he may deem necessary for the safe use thereof.

3.10: continued

Section 74. For the inspection of a booth or enclosure, as provided by the preceding section, a fee of five dollars shall be paid by the owner or user thereof.

Section 75. No person shall operate such apparatus in any public building until he has received a license so to do from an inspector. No such license shall be granted until the applicant has passed an examination proving him to be thoroughly skilled in the working of the mechanical and electrical apparatus or devices used therein or connected therewith, nor unless he has submitted evidence as to his responsibility in regard to the safety of the public and no person under 19 shall be eligible for such examination. \$20 shall accompany the application for a license. The license shall be for the term of one year from the date thereof, but may be renewed yearly, without examination, by an inspector upon payment of a fee of \$10.

SECTIONS 76, 77, 78, 79, and 80, REPEALED.

Section 81. An operator's license may be suspended or revoked for cause at any time by an inspector; but the person whose license is so suspended or revoked may appeal to the commissioner of public safety, whose decision in the matter shall be final.

Section 82. The commissioner of public safety may grant permits for the special exhibition of pictures by the use of a cinematograph or similar apparatus in a public building which in his opinion is in safe condition for such exhibitions, and he may prescribe such regulations as he may deem necessary for the presentation of the same. \$3.00 shall accompany the application for each permit.

Section 83. §§ 72 through 75, inclusive, shall not apply to any motion picture machine operated with only cellulose acetate ~~film~~ less than 35 mm and requiring not more than 500 watts of electrical current to operate the arc or lamp.

Section 84. Any person keeping or using a cinematograph or similar apparatus contrary to any provision of §§ 72 through 84, inclusive, or in violation of any rule or regulation made by the commissioner of public safety shall be punished by a fine of not less than \$50 nor more than \$500.

Section 85. Notwithstanding any provisions of §§ 72 through ~~84~~, inclusive, the commissioner of public safety, upon application accompanied by a fee of \$3.00, may grant special licenses for operators of motion picture machines in churches, schoolhouses or public institutions which in his opinion are in safe condition for said exhibitions, and he may prescribe regulations for the proper conduct of the same, but no such license shall be valid for use in the city of Boston unless it also bears the written approval of the building commissioner of said city.

Section 86. REPEALED.

Section 87. Whoever sells or leases or offers or exposes for sale or lease, or loans any nitrous or combustible film as cellulose acetate, incombustible or safety film, or whoever stamps or marks any nitrous or combustible film as cellulose acetate, incombustible or safety film shall be punished by a fine of not less than \$100 nor more, than \$500 or by imprisonment for not less than six months nor more than two years, or both.

Section 88. REPEALED.

Section 89. The storage or distribution for purposes of public exhibition and all public exhibition of 35mm or larger nitrate motion picture film is hereby prohibited. Violation of this section shall be punishable by a **fine** of not less than \$50 nor more than \$500.

REGULATORY AUTHORITY

520 CMR 3.00: M G. L. c. 143, §§ 72 through 85, 3T and 54.